



The Alvin Curran Fakebook



Alvin Curran *piano, Shofar, computer*

Alipio Carvalho Neto *saxofones, Brazilian whistles*

Giancarlo Schiaffini *trombone*

Sergio Armaroli *vibraphone, talking drum, gongs and percussions*

Marcello Testa *contrabbasso*

Nicola Stranieri *batteria*

The quartet has just finished the recording of a double CD dedicated to The Alvin Curran **Fakebook**, and a very significant part of it will be performed in the concert.

The Alvin Curran Fakebook represents the peculiar way the composer addresses his musical imagination. The form but not the content can be predicted in Curran's music.

In his poetics, conventional writing and improvisation coexist. The main characteristics are not the harmonic, the melodic and the rhythmic elements, but the timbre. It is a personal soundscape of instrumental and ambient sounds collected in nearly sixty years of musical research.

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